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| C:\Users\Kate!\AppData\Local\Microsoft\Windows\INetCache\Content.Word\km_KMorterLogo_01.jpg | **Katherine Morter**  Email: [katherinemorter@gmail.com](mailto:katherinemorter@gmail.com)  LinkedIn: <https://www.linkedin.com/in/katherinemorter/>  Reel: <https://vimeo.com/695814072?share=copy>  Password: *Morter* | | |
| **SPECIALIZED SKILLS** | | | |
| *Creative*: | | *Software*: | |
| Special Effects (FX), 2d & 3d Animation, Art Directing, Storyboarding, Drawing, Storytelling | | Adobe Creative Suite (After Effects, Premiere, Photoshop, Illustrator), Maya, Houdini, Nuke, MS Office Suite | |
| **WORK EXPERIENCE** | | | |
| **FX Artist**  *Rooster Teeth* | | **4-2022 to 2-2023** | |
| * Create stylized FX for the anime show ‘RWBY’, making sure to stay on schedule, ensuring deadlines are met. * Create FX with a sense of timing for animation. | | | |
| **FX Artist**  *MPC Film* | | **6-2021 to 3-2022** | |
| * Create photo-realistic FX, including procedural simulations, dynamic simulations, particle and fluid systems. * Follow the creative direction of the production communicated by supervisors. * Work in a team environment under tight deadlines. | | | |
| **Video Marketing Coordinator**  *Nova Home Loans* | | **8-2020 to 6-2021** | |
| * Create custom marketing materials such as animations, motion graphics, video testimonials, and property showcase. * Create video for loan officers and their respective realtors to promote business. * Manage and prioritized simultaneous projects to effectively support internal and external stakeholders. | | | |
| **Animator**  *Abbott Animation* | | * 1. **to 12-2019** | |
| * Create high quality 3D characters, environments, and props that complement the Art Direction and style desired by the client. * Adapt to the needs of a project as it progresses and pivoting between roles (animation, modeling, FX, etc.) for different projects. * Collaborate with Project Manager and fellow Animators to maintain an efficient and successful production process. | | | |
| **Independent Film and Video Production**  *Self-Employed* | | | **2006-2016** |
| * Award-winning Production Designer, Art Director, and Property Master on over 30 projects during ten years of independent film production. * Directed, managed, and conceptualized creative solutions for Art Departments. * Oversee the art department by hiring, training, assigning, scheduling, and mentoring staff and production assistants. | | | |
| **EDUCATION** | | | |
| **Southwest University of Visual Arts (SUVA)**  *Bachelor of Arts, Cum Laude* | | | *Class of 2018* |
| * Alpha Beta Kappa National Honor Society Member * Select coursework: Animation, Stop Motion Animation, Figure Drawing, Painting, and Spatial Dynamics | | | |
| **New York Film Academy**  *Filmmaking Certificate* | | | *Class of 2007* |
| * Select coursework: Film Editing, Cinematography, Film Production, and Screenwriting | | | |

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| **ANIMATION AWARDS** | | |
| ***For ‘***[***Adopt***](https://katherinemorter.com/?page_id=106)***’*** | | |
| Ya' Ke Smith Award | **Winner** | Austin Revolution Film Festival: 2020 |
| Best Animation North America | **Semi Finalist** | AltFF Alternative Film Festival: Spring 2021 |
| ***For ‘***[***Leap of Faith***](https://katherinemorter.com/?page_id=23)***’*** | | |
| Best Animation International | **Winner** | 300 Seconds Short Film Festival: 2019 |
| Best University Film | **Winner** | Austin Revolution Film Festival: 2018 |
| Best Animation | **Semi Finalist** | AltFF Alternative Film Festival: Summer 2019 |
| ***For ‘***[***Pip’s Adventure***](https://katherinemorter.com/?page_id=128)***’*** |  |  |
| Director’s Choice College Film | **Winner** | Austin Revolution Film Festival: 2017 |
| ***With Abbott Animation*** | | |
| Commercials | **Professional Winners** | American Advertising Awards: 2020 |
| Commercials | **Tucson Top 50** | American Advertising Awards: 2019 |