|  |  |
| --- | --- |
| C:\Users\Kate!\AppData\Local\Microsoft\Windows\INetCache\Content.Word\km_KMorterLogo_01.jpg | **Katherine Morter**Email: katherinemorter@gmail.comLinkedIn: <https://www.linkedin.com/in/katherinemorter/>Reel: <https://vimeo.com/695814072?share=copy>Password: *Morter* |
| **SPECIALIZED SKILLS**  |
| *Creative*: | *Software*: |
| Special Effects (FX), 2d & 3d Animation, Art Directing, Storyboarding, Drawing, Storytelling | Adobe Creative Suite (After Effects, Premiere, Photoshop, Illustrator), Maya, Houdini, Nuke, MS Office Suite |
| **WORK EXPERIENCE**  |
| **FX Artist***Rooster Teeth*  | **4-2022 to 2-2023** |
| * Create stylized FX for the anime show ‘RWBY’, making sure to stay on schedule, ensuring deadlines are met.
* Create FX with a sense of timing for animation.
 |
| **FX Artist** *MPC Film* |  **6-2021 to 3-2022** |
| * Create photo-realistic FX, including procedural simulations, dynamic simulations, particle and fluid systems.
* Follow the creative direction of the production communicated by supervisors.
* Work in a team environment under tight deadlines.
 |
| **Video Marketing Coordinator***Nova Home Loans*  | **8-2020 to 6-2021** |
| * Create custom marketing materials such as animations, motion graphics, video testimonials, and property showcase.
* Create video for loan officers and their respective realtors to promote business.
* Manage and prioritized simultaneous projects to effectively support internal and external stakeholders.
 |
| **Animator** *Abbott Animation* | * 1. **to 12-2019**
 |
| * Create high quality 3D characters, environments, and props that complement the Art Direction and style desired by the client.
* Adapt to the needs of a project as it progresses and pivoting between roles (animation, modeling, FX, etc.) for different projects.
* Collaborate with Project Manager and fellow Animators to maintain an efficient and successful production process.
 |
| **Independent Film and Video Production** *Self-Employed* | **2006-2016** |
| * Award-winning Production Designer, Art Director, and Property Master on over 30 projects during ten years of independent film production.
* Directed, managed, and conceptualized creative solutions for Art Departments.
* Oversee the art department by hiring, training, assigning, scheduling, and mentoring staff and production assistants.
 |
| **EDUCATION** |
| **Southwest University of Visual Arts (SUVA)***Bachelor of Arts, Cum Laude* | *Class of 2018* |
| * Alpha Beta Kappa National Honor Society Member
* Select coursework: Animation, Stop Motion Animation, Figure Drawing, Painting, and Spatial Dynamics
 |
| **New York Film Academy***Filmmaking Certificate* | *Class of 2007* |
| * Select coursework: Film Editing, Cinematography, Film Production, and Screenwriting
 |

|  |
| --- |
| **ANIMATION AWARDS** |
| ***For ‘***[***Adopt***](https://katherinemorter.com/?page_id=106)***’*** |
| Ya' Ke Smith Award  | **Winner** | Austin Revolution Film Festival: 2020 |
| Best Animation North America  | **Semi Finalist** | AltFF Alternative Film Festival: Spring 2021 |
| ***For ‘***[***Leap of Faith***](https://katherinemorter.com/?page_id=23)***’*** |
| Best Animation International | **Winner** | 300 Seconds Short Film Festival: 2019 |
| Best University Film | **Winner** | Austin Revolution Film Festival: 2018 |
| Best Animation | **Semi Finalist** | AltFF Alternative Film Festival: Summer 2019 |
| ***For ‘***[***Pip’s Adventure***](https://katherinemorter.com/?page_id=128)***’*** |  |  |
| Director’s Choice College Film | **Winner** | Austin Revolution Film Festival: 2017 |
| ***With Abbott Animation*** |
| Commercials | **Professional Winners** | American Advertising Awards: 2020 |
| Commercials | **Tucson Top 50** | American Advertising Awards: 2019 |